

Bugera

THE SOUL OF VALVES





The 6260/412H half stack is a serious rock machine. Crisp, punchy clean tones... The Lead channel sounds fat thanks to the cab's exceptional low-end depth. An affordable price. Aggressive upper midrange barks with Rottweiler-like intensity... The real bottom line: BUGERA is for real.

-- Guitar World Magazine

You Gotta Be Freaking Crazy...

to start a new amp brand. Well, maybe just passionate about tone and those hot glass-encased thingees called valves. Wherever our madness comes from, we were determined to bring something new to that huge all-ages partybash known as Guitar Amplification.

Not just old-rehashed tone wearing new boots and panties, but fresh new faces with the energy to kick the Guitar Amplification party up a notch or two.

And darned if just 3 years later, BUGERA seems to have definitely won enough respect to let us party with the stars. If you're one of the proud BUGERA amp owners who helped us get this far, here's to you.



how to use high tech production methods to get vintage results.



BUGERA does it right.

We don't just buy off-the-shelf components and stuff 'em into cabinets. Doing things right takes major resources. First, we are obsessive about valve selection. Second, we're one of the few companies that actually makes every major amp and cabinet component — all the way down to the voice-coil windings and cones of our custom-built speakers. And third, we're quality control freaks who know

It's sort of like Survivor except with valves.

For relatively simple devices that have been around over 100 years, thermionic valves (a.k.a. tubes) are incredibly mysterious little buggers. Each and every one literally has its own personality. And some are nicer than others.

So we buy boatloads of tubes and meticulously test each one. For electronic tolerances, microphonics, continuity over time and of course tone (by plugging every one into an amp and listening to it). We then sort preamp triodes into five and power amp pentodes into eight categories, and hand-match the survivors into pairs for even performance and long life expectancy.

Bottom line: For every ten tubes we buy, only one makes the cut and becomes A-graded for sensitive V1 stages.

We build our own speakers. It ain't easy.

A guitar cabinet and the speaker(s) inside is a musical instrument in its own right. Having to buy somebody else's speakers severely limits tonal options.



So we made the mondo investment it takes to build BUGERA speakers in-house. We grind our own pulp and then form the cones. We wind our own voice coils, stamp our own suspensions, machine our own back plates, hand-assemble and test each speaker. It's an important part of why BUGERA combos and cabs sound so good.



High tech design for classic tone.

BUGERA amps are assembled using both circuit boards and hand-wiring. We don't apologize for using circuit boards... because when done right, it's the best way to minimize noise and maximize durability. Months of R&D time have gone into the design and placement of multiple circuit boards dedicated to each amp section; internal cabling has been planned out in the same careful manner. These modern improvements let us deliver amps that achieve all the classic, vintage tones but with far less of the classic vintage buzz, whine and hum.



Picky picky picky.

Our obsession starts with tubes and ends with one of the most rigorous testing programs of any amplifier manufacturer. Literally every fourth technician in the BUGERA factory is a Quality Control Inspector. Every head and combo undergoes a battery of tests at each stage of assembly. Finally, each amp is burned in, calibrated and tested by a guitarist. Yes, a highly skilled guitarist actually plays through every single amp.



Then, and only then, do they earn the name BUGERA.

All of these advanced manufacturing methods, old school design and loving care that goes into building BUGERA, means you get a rock-solid amp that can take years of hard use. Just ask our endorsers who have racked up thousands of gigs in the last year alone.



They can swing both ways.

Many of our amps can be configured to operate in either 6L6 or EL34 mode, enabling your sound to migrate east of the Atlantic ocean to the west coast of the USA. Reconfiguration requires installing the new tubes, which are not provided, flipping a single switch and adjusting the bias voltage. We highly recommend you contact a skilled professional for this service.

Fun for the whole family @ bugera-amps.com

This brochure is just the beginning of learning about BUGERA. Log on to our web site to read reviews, view demo videos, get the dirt on our artists/endorsers, spot your nearest dealer and much more.



Or just haul your tush into a BUGERA dealer.

It goes without saying even though we just said it, the best way to sell yourself on BUGERA is to plug into one and wring it out.

Find your nearest dealer. And do the deed. Truly, hearing is believing.



Michael Ripoll

His credits include Babyface, American Idol, Stevie Wonder, Patti LaBelle, Joss Stone, Randy Jackson, Carrie Underwood, The Pussycat Dolls, Natalie Cole, Travis Tritt, Vanessa Williams, Billy Ray Cyrus, The Temptations, India.Arie, Take 6 and Candy Dulfer. His calendar is constantly full of recording sessions, high-profile appearances and awe-inspiring live performances. Whether performing with top-level artists or fronting his own band, Michael's passion for music is undeniable.



Sheldon Reynolds

Lead guitarist and vocalist with the legendary Earth, Wind, and Fire. He also recorded with Chicago, Pointer Sisters, Stephanie Mills, Paula Abdul and other chart toppers.



TRIREC

Boutique-Style 100-Watt 3-Channel Valve Amplifier Head with Tri-Mode Rectifier, Reverb and Varipower

- ◆ Hand-built and hand-wired 100-Watt Class A/B amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ 3 fully independent channels with 8 different modes featuring 5 x 12AX7 valves
- ◆ Tri-mode rectifier design featuring 2 x 5U4 valves and silicon diodes for ultimate performance
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Varipower control allows the maximum power to be scaled down to produce a cranked amp sound at much lower volumes
- ◆ Dedicated Gain, Bass, Mid, Treble, Presence and Volume controls per channel for awesome sound shaping
- ◆ Mode switches (Classic, Vintage and Modern) on channels 2 and 3 for absolute killer sounds



FREE! 6-control Footswitch

- ◆ Adjustable and remote controllable Boost function for ultimate gain when playing solo
- ◆ Manual or auto-assignable FX Loop with independent Send and Return level controls
- ◆ External Switching connectors for channel selection, Boost and FX Loop for remote applications
- ◆ Multi-impedance output connectors (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- ◆ Heavy-duty 6-button footswitch for channel selection, Boost, Reverb and FX Loop function included--doubles as MIDI IN / THRU for complete MIDI remote switching
- ◆ Line output with dedicated Level control
- ◆ High-quality components and exceptionally rugged construction ensure long life

The supernatural power of the 85-Watt BUGERA MAGICIAN is built to satisfy even the most discerning tone chaser. Its unbelievable array of tonal options will take you on a tonal tour of the greatest amplifier personalities to ever emerge from the Sunshine State. With three channels, multiple class modes (Class-A or combined Class A/B), variable maximum power, switchable triode/pentode operation and a multitude of EQ controls, the MAGICIAN is too many amps to count -- all in one!



MAGICIAN

Boutique-Style 85-Watt 3-Channel Valve Combo with Multi-Class A/AB Operation, Varipower and Reverb

- ◆ Hand-built 85-Watt guitar combo driven by 4 x 6L6 valves
- ◆ Original 12" BUGERA Neo-Vintage speaker for true vintage sound, high sensitivity and light weight
- ◆ 3-channel preamp design (Rhythm 1, Rhythm 2, Lead) featuring 4 x 12AX7 valves--everything from purring blues to mind-blowing crunch
- ◆ Multi-Class mode features either Class-A or combined Class-A/AB, blending Class-A purity with the raw power punch of Pentode Class-AB
- ◆ Varipower control allows the maximum power to be scaled down to produce a cranked amp sound at much lower volumes
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Switchable Triode/Pentode operation for ultimate power amp voicing: Triode for classic warmth and Pentode for raw, high-speed power
- ◆ Dedicated Gain, Bass, Mid, Treble, Presence and Volume controls per channel for awesome sound shaping



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- ◆ Multi-gain stage Lead channel with voicing switch (Mid Gain/Sparkle)
- ◆ Assignable 5-band graphic EQ for ultimate sound shaping
- ◆ Manual or auto-assignable FX Loop with independent Send and Return level controls
- ◆ Compensated recording output with switchable Recording Mute function plus Line output with dedicated Level control
- ◆ Multi-impedance output connectors (4 and 8 Ohms) to match virtually any speaker cabinet
- ◆ External Switching connectors for channel selection, Reverb, Graphic EQ and FX Loop for remote applications
- ◆ Heavy-duty 6-button footswitch for channel selection, Graphic EQ, Reverb and FX Loop function included--doubles as MIDI IN / THRU for complete MIDI remote switching
- ◆ High-quality components and exceptionally rugged construction ensure long life



Tim Landers

A busy session bassist and producer from Los Angeles who has performed and recorded with many artists ranging from Tori Amos to Vince Neil to Lee Ritenour, and recently as a member of the Crimson Jazz Trio. Tim loves his new Bugera BVP5500 bass amp. His performance and recording credits include Gil Evans, Al Di Meola, Billy Cobham, Vital Information, Lee Ritenour, Al Stewart, Tracy Chapman, Tom Scott, Vince Neil, Tom Coster and Lou Rawls.



Jacques Lesure

"The amp gives me everything I need. If it's a blues gig, the overdrive channel works great. It's just a great-sounding amp. There's guys charging all kinds of money for amps these days. I'd put BUGERA up against anything. The end result is the tone, you know."



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Valves can be mined for an enormous palette of tones, but most amps leave you with just a Master Volume dial and on e choice of valves, making it all but impossible to experience these varieties at anything less than titanic volumes. Enter the BUGERA TRIREC—this all-valve tone buffet features a Varipower dial that scales out put power from 1 to 100 Watts, giving you sweet power tube saturation at apartment-friendly volumes. Feel like experiencing a power valve variety besides 6L6? Just flick a switch and you're ready to swap them for EL34 valves (not included). It also features three preamp channels, each with a wide array of sound options, internal reverb, a boost option, an FX loop, and three rectifier modes (valve, silicon diode, valve and silicon diode).

The TRIREC's incredible tonal variations make it a recording studio gem, but it's got the features that make it equ ally amazing on stage. The back panel features a LINE OUT jack with dedic ated Level knob for sending signal to a slave amp, as well as Loudspeaker jack s with switchable impedance (16, 8 or 4 Ohms), making this amplifier compatible with virtually any speaker cabinet.



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- ◆ Adjustable and remote controllable Boost function for ultimate gain when playing solo
- ◆ Manual or auto-assignable FX Loop with independent Send and Return level controls
- ◆ External Switching connectors for channel selection, Boost and FX Loop for remote applications
- ◆ Multi-impedance output connectors (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- ◆ Heavy-duty 6-button footswitch for channel selection, Boost, Reverb and FX Loop function included--doubles as MIDI IN / THRU for complete MIDI remote switching
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- ◆ Compensated recording output with switchable Recording Mute function plus Line output with dedicated Level control
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BC30-212

All-Valve 30-Watt Class-A Valve Combo

- ◆ Hand-built 30-Watt Class-A guitar combo driven by 4 x EL84 valves
- ◆ Mind-blowing distortion with terrifying punch and breathtaking vintage clean that breathes with extraordinary headroom
- ◆ True valve rectifier gives you the flexibility of using one 5AR4 for an explosive attack or two 5U4s (not included) for a smooth and round response
- ◆ Channel 1 features two 12AX7s creating a parallel triode circuit and an interactive EQ with amazing responsiveness
- ◆ Channel 2 sports a high gain channel based on a specially selected 12AX7 valve coupled to a 6-position tone switch
- ◆ Power amp section features a Cut control for rolling off the high end plus a Master volume control
- ◆ Powerswitch reduces output power to 15 Watts for more sound variation
- ◆ Speaker Reverse switch reverses the direction of the speaker to influence the amount of distorted sound
- ◆ Each channel offers an independent effects loop

The BC30-212 is a musical instrument unto itself; it's the ideal complement to your guitar and the extra band member you've always needed. That's because unlike most amps, the BC30-212 responds to the subtle characteristics of your playing technique, giving your creativity a voice all its own.

It's a concept that forced us to concentrate on the very essence of tone and dynamics. As is often the case, it is simple, straightforward design, combined with the most refined components available, which yields the highest fidelity and most dynamic response. In the end, we created an amp that allows every nuance of your playing to come shining through.

Two-channel operation gives the BC30-212 vast tone-shaping capability, providing everything from CH 1's twin-path 12AX7 clean tones to CH 2's outrageous cascaded triode distortion. The accompanying 6-position tone switch allows you to fine-tune the tonal characteristics of CH 2, whether you like it mild or wild.

You can even patch the two channels together for added tonal versatility!



- ◆ Illuminated front panel and logo
- ◆ Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- ◆ High-quality components and exceptionally rugged construction ensure long life

BUGERA captures the stunning sound of the 1960s with the V55, a combo whose modern touches put a wide palette of vintage tones at your fingertips. With a proud pair of 6L6 power valves in the output stage, the V55 bathes your guitar in clean California sunshine.

Its 2-channel preamp takes you everywhere from warm blues to garage-shattering crunch. A heavy-duty footswitch (included) lets you switch between channels remotely. Choose triode mode for an urgent, aggressive tonal edge, or pentode mode for clean and loud sound. A dose of built-in reverb provides the finishing touch. V55's Impedance switch (4, 8 and 16 ohms) makes it compatible with virtually any speaker cabinet. A custom-designed, handmade 12" BUGERA speaker brings this amp's vintage voice home in style.

Also available in a head version, the V55HD is ideally suited for use with the 212V-BK speaker cabinet.

Rock on with the way-out sound of yesterday — the BUGERA V55.

V55 / V55HD

Boutique-Style 55-Watt Vintage 2-Channel Valve Combo with Reverb

- ◆ Hand-built 55-Watt guitar combo driven by 2 x 6L6 valves
- ◆ Way cool vintage look and feel
- ◆ Original heavy-duty 12" BUGERA guitar speakers for true vintage sound
- ◆ Authentic 2-channel preamp design from the '60s featuring 3 x 12AX7 valves — everything from purring blues to mind-blowing crunch
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- ◆ Normal and Bright inputs for ultimate sound character to perfectly match your guitar
- ◆ Multi-gain stage Lead channel with Pre, Post gain and Master control
- ◆ Heavy-duty footswitch for Channel and Reverb function included
- ◆ Modeswitch to select between Triode or Pentode operation
- ◆ Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
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FREE! 2-control Footswitch

Mark Fain
Chlorine, Duff McKagan's Loaded, TV Film & Video Game Composer: "I have the pleasure of running the BUGERA 6262 live along with the 333XL, and one note of that combination will leave anyone seriously re-guessing their current set up! BUGERA amplification just plain rules! Get in the car now, drive to the nearest BUGERA dealer, sit down, plug in and trust me, the owner will be asking you to leave because the store is closing!"



BiggD
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V22

Boutique-Style 22-Watt Vintage 2-Channel Valve Combo with Reverb

- ◆ Hand-built 22-Watt guitar combo driven by 2 x EL84 valves
- ◆ Way cool vintage look and feel
- ◆ Original heavy-duty 12" BUGERA guitar speaker for true vintage sound
- ◆ Authentic 2-channel preamp design from the '60s featuring 3 x 12AX7 valves — everything from purring blues to mind-blowing crunch
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- ◆ Normal and Bright inputs for ultimate sound character to perfectly match your guitar
- ◆ Multi-gain stage Lead channel with Gain, Volume and Master controls
- ◆ Amazing Mode switch to select between Triode or Pentode operation

A lot has changed since the 1960s, but the guitar tones created in those pre-moon landing days still stand up to the test of time. The V22 is a stunning 1 x 12" combo that not only exudes vintage sound, but also possesses modern features that will launch your tone into the sonic stratosphere.

Ideal for practice, home recording, and even small club gigs, this loud lad channels its output through two EL84 valves, providing the bratty, breakup-prone power tube compression that 6L6GC-equipped amps typically only achieve at extreme volume levels.

The V22's sound begins with a two-channel (Clean and Lead) preamp. Tone-sculpting options abound, including an onboard 3-band EQ (Bass, Mid, Treble) with Presence control and Mid Boost. The preamp's three 12AX7 tubes ooze warmth, creating vintage and modern tones that range from clean to dignified blues to garage-leveling madness.

- ◆ Heavy-duty footswitch for Channel and Reverb function included
- ◆ Impedance connectors (4, 8 and 16 Ohms) to match virtually any external speaker cabinet
- ◆ High-quality components and exceptionally rugged construction ensure long life

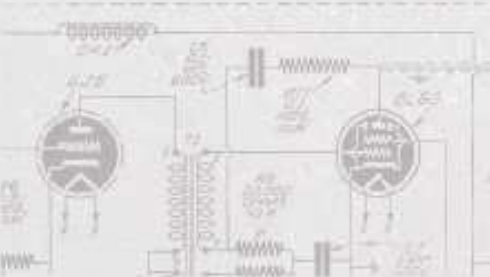


FREE! 2-control Footswitch

Dressed in classic two-tone vinyl, running on one power and one preamp valve, and featuring bone-simple controls, the BUGERA V5 delivers a sound that's caked in real vintage tube tone. But it also has modern features that will take your sound to places it couldn't go — until now.

The V5's attenuator provides saturated tube tone at 1, 5 or 0.1 Watts, allowing you to rock out without disturbing the neighbors. It even has a headphone jack for completely private practice. But when public mayhem is on the agenda, you can use the SPEAKER OUT jack to drive a BUGERA 4 x 12 cabinet! Add a dash of built-in reverb and you've got a versatile vintage-voiced powerhouse that you can carry in one hand.

From the bedroom to the studio to the gig, the BUGERA V5 has you covered.



V5

5-Watt Class-A Valve Amplifier with Reverb and Power Attenuator

- ◆ Hand-built 5-Watt Class-A amplifier driven by 1 x EL84 valve
- ◆ Way cool vintage look and feel
- ◆ Authentic preamp design from the '60s featuring 1 x 12AX7 valve — everything from purring blues to mind-blowing crunch
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Vintage Equalizer with dedicated Tone control
- ◆ Built-in 2-way Power Attenuator allows you to get ultimate sound at any volume
- ◆ High-quality components and exceptionally rugged construction ensure long life



John Mark Painter
Producer / Engineer /
Songwriter / Arranger /
Film Composer /
Session player with
artists ranging from
John Mayer to Sevendust
to Collective Soul to
VeggieTales.



Bruce Rickerd
Cirque du Soleil's
"Mystere" in Las
Vegas 7,000+
consecutive shows.



V22

Boutique-Style 22-Watt Vintage 2-Channel Valve Combo with Reverb

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- ◆ Way cool vintage look and feel
- ◆ Original heavy-duty 12" BUGERA guitar speaker for true vintage sound
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Dressed in classic two-tone vinyl, running on one power and one preamp valve, and featuring bone-simple controls, the BUGERA V5 delivers a sound that's caked in real vintage tube tone. But it also has modern features that will take your sound to places it couldn't go — until now. The V5's attenuator provides saturated tube tone at 1, 5 or 0.1 Watts, allowing you to rock out without disturbing the neighbors. It even has a headphone jack for completely private practice. But when public mayhem is on the agenda, you can use the SPEAKER OUT jack to drive a BUGERA 4 x 12 cabinet! Add a dash of built-in reverb and you've got a versatile vintage-voiced powerhouse that you can carry in one hand. From the bedroom to the studio to the gig, the BUGERA V5 has you covered.



V5

5-Watt Class-A Valve Amplifier with Reverb and Power Attenuator

- ◆ Hand-built 5-Watt Class-A amplifier driven by 1 x EL84 valve
- ◆ Way cool vintage look and feel
- ◆ Authentic preamp design from the '60s featuring 1 x 12AX7 valve — everything from purring blues to mind-blowing crunch
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Vintage Equalizer with dedicated Tone control
- ◆ Built-in 2-way Power Attenuator allows you to get ultimate sound at any volume
- ◆ High-quality components and exceptionally rugged construction ensure long life



John Mark Painter
Producer / Engineer /
Songwriter / Arranger /
Film Composer /
Session player with
artists ranging from
John Mayer to Sevendust
to Collective Soul to
VeggieTales.



Bruce Rickerd
Cirque du Soleil's
"Mystere" in Las
Vegas. 7,000+
consecutive shows.



BC15

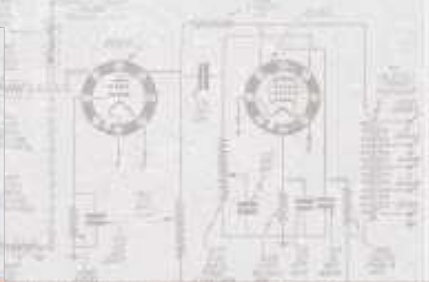
15-Watt Vintage Guitar Amp with 12AX7 Valve

- ◆ Extremely versatile guitar amplifier with hand-selected 12AX7 valve
- ◆ Authentic vintage design and classic guitar sound
- ◆ Powerful 15-Watt, 8" vintage-tuned guitar speaker
- ◆ 2-channel tube preamp and wide-range gain control for super-fat sounds with all pickup types

The BUGERA BC15 delivers real valve tone in a compact, 12-pound (5.6 kg) combo. This dual-channel 15-Watt guitar amp features a 12AX7 valve in its preamp stage, a Master volume and 2-band EQ, giving it a wide range of tonal options. The Gain button is provided to activate the Lead/Distortion channel. Ideal for use in rehearsals or gigs, the BC15 sports a custom-designed 8" BUGERA speaker. Ideal for use in rehearsals, recording or small gigs, the BC15 sports a custom-designed 8" BUGERA speaker. A ¼" TRS jack is provided for connecting an external playback device such as a CD player, tape deck or MP3 player, allowing the user to play along with pre-recorded songs. The BC15 also features a headphone jack for private practice sessions.



- ◆ Dedicated 2-band EQ plus mid-shift button for creative sound shaping
- ◆ CD input allows you to play along to your favorite music
- ◆ Dedicated master level control and powerful headphone output
- ◆ High-quality components and exceptionally rugged construction ensure long life

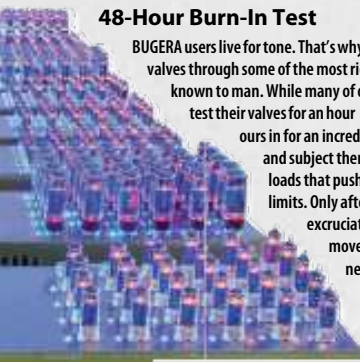


John Denner
"The clean tone on these amps is
flawless. It's the most beautifully
popping clean tone ever — it's
badass. I took it once to play with
Les Paul."

We Call It Valve Torture

48-Hour Burn-In Test

BUGERA users live for tone. That's why we put our valves through some of the most rigorous tests known to man. While many of our competitors test their valves for an hour or so, we burn ours in for an incredible 48 hours and subject them to extreme loads that push them to their limits. Only after they pass this excruciating test, do they move on to the next step.



The Vibration Table

This is where we stress the tubes mechanically, simulating what your amp goes through as it moves from one gig to the next — that is, if your amp is repeatedly driven up and down a really bumpy dirt road at break-neck speed, with all elements lit up! Trust us, our vibration table conjures up some truly insane test conditions that go well beyond what you're likely to experience in the real world.



Final Testing

After the valves pass the burn-in and vibration tables, we subject them to a battery of computer-controlled tests that grades their performance based on 12 crucial operating parameters. At this point, even the slightest imperfection will cause a valve to be rejected. Of the valves that make it this far, only the top 5% are selected for use in the critical first gain stage of our amplifiers. When a valve earns the BUGERA logo, you can rest assured it is the very best of the best!



A wide range of BUGERA hand-selected premium valves are available from your local dealer including 12AX7 and ECC83 dual triodes, individual and matched sets of 6L6 and EL34 power triodes and 6550A power tetrodes. Visit bugera-amps.com for a complete list.





BC15

15-Watt Vintage Guitar Amp with 12AX7 Valve

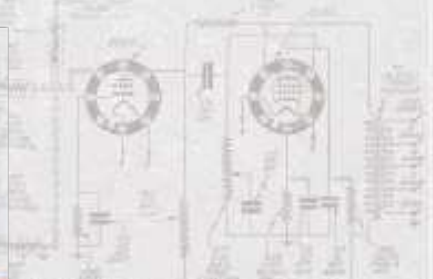
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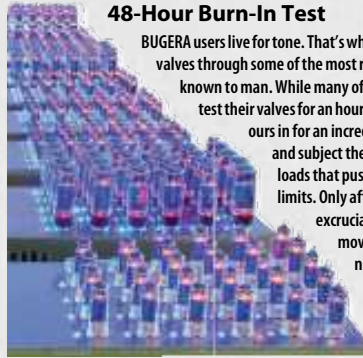


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1960

Classic 150-Watt Hi-Gain Valve Amplifier Head

Almost from the get-go, guitarists have been asking us to interpret that classic British Bite in what's becoming the BUGERA style.

We did a lot of listening to obscure, long-departed Brit designs, and spent the better part of a year tweaking the hand-selected EL34s and ECC83s to give the 1960 its tremendous range of tonal options. We added a no-compromise non-master volume for direct signal path and a huge output transformer with specially nested windings for increased dynamic response and clarity. The onboard FX Loop is ideal for use with external FX, preamps or modeling processors, making the 1960 the go-to amplifier for massive stage sound and unbridled versatility.

Ladies, gentlemen and olde chums, meet the BUGERA 1960.

- ◆ Hand-built 150-Watt hi-gain amplifier driven by 4 x EL34 valves
- ◆ Vintage preamp design from the '60s featuring 3 x ECC83 valves for terrifying punch and mind-blowing gain
- ◆ 4 input connectors allow channel 1 and 2 to be linked via patch cable to mix the different tonal characters of each channel for ultimate tone
- ◆ Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- ◆ Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- ◆ FX Loop with dedicated Level switch and true Bypass function



Allen Hinds
Has worked with Gino Vannelli, Patti Austin, Mary J. Blige, Maya, Natalie Cole, Roberta Flack, Bebe and Cece Winans, Randy Crawford, Vince Gill, Amy Grant, The Crusaders, Bobby Caldwell and James Ingram.



1990

Classic 120-Watt Hi-Gain Dual Reverb Valve Amplifier Head

You asked. We listened. And listened. And experimented for nearly a full year. We made the 1990 the first BUGERA amp to allow switching between full-throttle pentode or more harmonic triode (60-Watt) modes. We gave Clean and Lead channels separate master volume and reverb controls. We tossed in a dual-control footswitch others charge extra for. Then we used our powerful economies of scale and advanced manufacturing to produce a superb value that puts Biting British Tone within range of anybody who ever lusted after it.

We invite you to visit your nearest BUGERA dealer and fully check out the 1990. It's unique and a classic all at the same time.



FREE! 2-control Footswitch

- ◆ Hand-built 120-Watt hi-gain amplifier driven by 4 x 5881 valves
- ◆ Classic 2-channel preamp design (Clean, Lead) featuring 3 x ECC83 valves for terrifying punch and mind-blowing gain
- ◆ Integrated high-class reverb with dedicated Reverb control for each channel
- ◆ Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- ◆ POWER MODE switch to select between pentode or triode (60 Watt) operation
- ◆ Impedance switch (4, 8 and 16 Oh ms) to match virtually any speaker cabinet
- ◆ FX Loop with dedicated Level control
- ◆ Frequency compensated Recording output
- ◆ Heavy-duty footswitch for Channel selection and Reverb included



Bugera have hit another home run with this one. The 1990 is able to provide all those rock sounds that every player searches tirelessly for. While there are other amps available that give you similar tonal variations, the 1990 is the only one that can do it for under \$1000, while maintaining the integrity of an all valve amplifier. Nice one.



Jamie Robinson
Winner - North American Rock Guitar Competition, 2007



1960

Classic 150-Watt Hi-Gain Valve Amplifier Head

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— Guitarist Australia, Aug/Sep 2009



Jamie Robinson
Winner - North American Rock Guitar Competition, 2007



333/333-212

Boutique-Style 120-Watt 3-Channel Valve Amplifier Head and Combo with Reverb

- ◆ Hand-built 120-Watt amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ Classic 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves for terrifying punch and mind-blowing gain
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
- ◆ Damping switch (High, Medium, Low) for total sound control
- ◆ Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- ◆ FX Loop with independent Send and Return level controls also serves as Boost function
- ◆ Heavy-duty footswitch for Channel selection and FX Loop/Boost function included
- ◆ Line output with dedicated Level control



FREE! 4-control Footswitch included

The 333XL / 333XL-212 is the big brother to the 333 Series, but with four key additions:

- ◆ Overall active Presence control.
- ◆ EL34 power tubes for a more compressed, tighter midrange.
- ◆ Noise gate on Lead channel. This is an ANALOGUE gate that will never close or shut you off in a clean passage. It is frequency-selected to decrease high frequency noise and hiss without changing your tone and it works loads better than a lot of competitors' gates.
- ◆ XL switch on Crunch and Lead channels. The XL function will add more "chunk" to your sound. You can add some thunder to the combo version to more closely emulate a 412 cab, thicken the sound of single coil pickups or add sustain to single-note melodic passages.

After that, this design is much like the 333 with three fully independent channels: A totally Clean channel that won't break up, a Crunch channel for a "halfway dirty" rock and blues tone (or crank the gain for a metal rhythm tone), and a Lead channel with the same structure as the Crunch channel but with access to more gain.

Each of these channels has its own volume feeding the overall master volume, giving you total control over the level of each.



333XL / 333XL-212

Boutique-Style 120-Watt 3-Channel Valve Amplifier Head and Combo with Reverb

- ◆ 120-Watt amplifier driven by 4 x EL34 valves (convertible to 6L6)
- ◆ Classic 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves
- ◆ Integrated studio-quality digital reverb with dedicated control
- ◆ XL switches on the Lead and Crunch channels
- ◆ Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
- ◆ Classic Presence control for sound shaping
- ◆ Impedance switch to match virtually any speaker cabinet (and facilitate multiple cabinets)
- ◆ FX Loop with independent Send and Return level controls also serves as Boost function
- ◆ Heavy-duty footswitch for Channel selection and FX Loop/Boost function included
- ◆ Line output with dedicated Level control



FREE! 4-control Footswitch included



Luke Jaeger
Sleep Terror and Hunab Ku. Former session touring guitarist for All Shall Perish and Vile.

Jesse Bond, Kanye West
"The 333XL is... very versatile, doing clean, crunch and high gain equally well. If I need a crushing high gain, I go to the 6260."





333 / 333-212

Boutique-Style 120-Watt 3-Channel Valve Amplifier Head and Combo with Reverb

- ◆ Hand-built 120-Watt amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ Classic 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves for terrifying punch and mind-blowing gain
- ◆ Integrated high-class reverb with dedicated Reverb control
- ◆ Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
- ◆ Damping switch (High, Medium, Low) for total sound control
- ◆ Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
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- ◆ Heavy-duty footswitch for Channel selection and FX Loop/Boost function included
- ◆ Line output with dedicated Level control



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- ◆ XL switch on Crunch and Lead channels. The XL function will add more "chunk" to your sound. You can add some thunder to the combo version to more closely emulate a 412 cab, thicken the sound of single coil pickups or add sustain to single-note melodic passages.

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Each of these channels has its own volume feeding the overall master volume, giving you total control over the level of each.



333XL / 333XL-212

Boutique-Style 120-Watt 3-Channel Valve Amplifier Head and Combo with Reverb

- ◆ 120-Watt amplifier driven by 4 x EL34 valves (convertible to 6L6)
- ◆ Classic 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves
- ◆ Integrated studio-quality digital reverb with dedicated control
- ◆ XL switches on the Lead and Crunch channels
- ◆ Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
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Former session touring guitarist
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"The 333XL is... very versatile, doing clean, crunch and high gain equally well. If I need a crushing high gain, I go to the 6260."



6260 / 6260-212

Boutique-Style 120-Watt 2-Channel Valve Amplifier Head and Combo with Reverb

- ◆ 120-Watt amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ Classic 2-channel preamp design (Clean/Crunch, Lead) featuring 5 x 12AX7 valves
- ◆ Integrated high-class reverb with dedicated Reverb control for each channel
- ◆ Vintage Equalizer section with dedicated Bass, Mid and Treble controls
- ◆ Classic Master Presence control for sound shaping
- ◆ Impedance switch to match virtually any speaker cabinet and facilitate adding extra cabinets
- ◆ Heavy-duty footswitch for Channel selection and FX Loop function included



6260 / 412H-BK
Winner: Guitar World
Gold Award for Quality &
Design December 2008



FREE! 4-control Footswitch included

The gain structure and tone character of the 6262 / 6262-212 are built on the same fundamentals as the 6260 but more midrange, making them perfect for 80's rock and metal. You also get full control of EQ, Presence and Reverb on both channels.

A lot of amp manufacturers call their Treble/Mid/Bass knobs "tone" controls. We call ours EQ because we spent a lot of time making sure that they each have a unique character. Treble really screams; Mid puts you about six rows into the audience; Low can add more growl than an angry Kodiak bear.

The Presence control is tailored to smooth out your tone or add enough bite to cut through any cymbal. It can bring new life to darker sounding instruments.

Like several other BUGERA models, the 6262 and 6262-212 have a modern studio digital reverb. We did that intentionally to avoid unwanted rumble from "vintage" springs when you're on a heavily vibrating stage. We auditioned literally hundreds of 24-bit reverb patches and finally settled on a favorite that we like to use for both lead and rhythm playing. The result is way more versatile and usable.

The 6262's wiring is pristine, and boutique-style touches such as the ceramic tube sockets show that the Bugeras are loved and built to last.

— Guitar Player, Aug 2008



6262 / 6262-212

Boutique-Style 120-Watt 2-Channel Valve Amplifier Head and Combo with Reverb

- ◆ 120-Watt amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ Classic 2-channel preamp design (Clean/Crunch, Lead) featuring 6 x 12AX7 valves
- ◆ Integrated high-class reverb with dedicated control for each channel
- ◆ Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble controls
- ◆ Classic Presence control per channel for sound shaping
- ◆ Impedance switch to match virtually any speaker cabinet
- ◆ Heavy-duty footswitch for Channel selection and FX Loop function included

It's incredibly rare to see an amp with these features and such high quality tone for such a low price, but Bugera has pulled it off.

— Mixdown Australia, Apr 2008



Gary Schutt
Gary Schutt Band:
"I love it. Every sound guy says they like it better than my old amp. It's loud, clear, and easy to use."



Gannin Arnold
Has worked with Joe Walsh, Cheap Trick, Taylor Hawkins and The Coattail Riders, The Jimmy Chamberlin Complex, Dave Grohl, Brian May and Roger Taylor (Queen), Kirk Hammett (Metallica), Vernon Reid, Jeff Berlin, Brian Bromberg, George Duke, Jeff Lorber and Lee Ritenour.



6260 / 6260-212
Boutique-Style 120-Watt 2-Channel Valve
Amplifier Head and Combo with Reverb

- ◆ 120-Watt amplifier driven by 4 x 6L6 valves (convertible to EL34)
- ◆ Classic 2-channel preamp design (Clean/Crunch, Lead) featuring 5 x 12AX7 valves
- ◆ Integrated high-class reverb with dedicated Reverb control for each channel
- ◆ Vintage Equalizer section with dedicated Bass, Mid and Treble controls
- ◆ Classic Master Presence control for sound shaping
- ◆ Impedance switch to match virtually any speaker cabinet and facilitate adding extra cabinets
- ◆ Heavy-duty footswitch for Channel selection and FX Loop function included



6260 / 412H-BK
Winner: Guitar World
Gold Award for Quality &
Design December 2008



FREE! 4-control
Footswitch included



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Boutique-Style 120-Watt 2-Channel Valve
Amplifier Head and Combo with Reverb

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The BUGERA 212V-BK is not only the perfect complement for our BUGERA all-tube amp heads; it also matches virtually any other amp head. We proudly load this straight-front 2 x 12" cabinet with the same speakers that have impressed bar band warriors and seasoned pros alike — and yes, we still make them ourselves in our very own factory.

The 212V-BK is built like a tank, giving you no unwanted resonance or vibration. It can operate in either 140-Watt, 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo. Plus, its comfortable carrying handle, reinforced corners and protective vinyl covering make it easy to transport and tough enough to handle the rigors of the road.

Whether you're completing your favorite BUGERA amplifier head or adding an extension to your combo, the 212V-BK delivers your sound with astounding punch and clarity!



412F-BK
Classic 4 x 12", 200-Watt Straight Guitar
Cabinet with Original BUGERA Speakers

- ◆ With 200 Watts of explosive power, this vintage tuned cabinet is the perfect complement to all BUGERA valve heads
- ◆ Original 4 x 12" heavy-duty BUGERA speakers for ultimate guitar tone reproduction
- ◆ Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- ◆ Recessed carrying handles and rollers for easy transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering
- ◆ High-quality components and exceptionally rugged construction ensure long life

When used as a half- or full-stack, the BUGERA 412F-BK not only perfectly complements our BUGERA all-tube amp heads, but also matches virtually any other amp head. We proudly load this straight-front 4 x 12" cabinet with the same speakers that started a sonic revolution — and yes, they are still lovingly handmade in our very own factory.



412H-BK
Classic 4 x 12", 200-Watt Half-Stack Guitar
Cabinet with Original BUGERA Speakers

- ◆ Vintage-design tuned cabinet — the perfect complement to all BUGERA valve heads
- ◆ Original 4 x 12" heavy-duty BUGERA speakers for extremely accurate guitar tone reproduction
- ◆ Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- ◆ Recessed carrying handles and rollers for easy transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering

The 412F-BK is built solid without any unwanted resonance or vibration. It can operate in either 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo. Plus, its recessed handles and built-in rollers make it easy to transport.

Whether you're completing your BUGERA "dream stack" or adding an extension to your combo, the BUGERA 412F-BK delivers your sound in style!

With its hand-made BUGERA speakers and robust 200-Watt power handling capacity, this 4 X 12" half-stack guitar cabinet is the perfect complement to any BUGERA valve head. Blast that warm, harmonic tube tone into one of the switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo modes. And with recessed carrying handles and built-in rollers, this workhorse comes ready to follow you to the ends of the Earth.



6260 / 412H-BK
Winner: Guitar World
Gold Award for Quality &
Design December 2008

BUGERA Cabinets			
Features	212V-BK	412F-BK	412H-BK
Power Rating	140-Watts	200-Watts	200-Watts
Speakers	2 x 12" BUGERA Model: 12G70J8	4 x 12" BUGERA Model: 12G50J4	4 x 12" BUGERA Model: 12G50J4
Impedance	4/16-Ohm mono/8-Ohm stereo	16-Ohm mono/8-Ohm stereo	16-Ohm mono/8-Ohm stereo
Dimensions (H x W x D) inches/mm	20.9 x 27.2 x 10.8 530 x 690 x 275	30 x 30 x 15 750 x 760 x 380	30 x 30 x 15 750 x 760 x 380
Weight	48.5 lbs 22 kg	82 lbs 37.2 kg	85 lbs 38.6 kg



212V-BK
Vintage 2 x 12", 140-Watt Stereo Guitar Cabinet
with Original BUGERA Speakers

- ◆ With 140 Watts of explosive power handling, this vintage cabinet is the perfect complement to BUGERA amps
- ◆ Original 2 x 12" BUGERA Vintage Guitar Series speakers
- ◆ Versatile 140-Watt, 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo configuration
- ◆ Stylish and comfortable carrying handle for easy single-handed transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering
- ◆ High-quality components and exceptionally rugged construction ensure long life

Jesse Bond, Kanye West
"The 333XL is... very versatile, doing clean, crunch and high gain equally well. If I need a crushing high gain, I go to the 6260."



Jacques Lesure
"The amp gives me everything I need. If it's a blues gig, the overdrive channel works great. It's just a great-sounding amp. There's guys charging all kinds of money for amps these days. I'd put BUGERA up against anything. The end result is the tone, you know."



The BUGERA 212V-BK is not only the perfect complement for our BUGERA all-tube amp heads; it also matches virtually any other amp head. We proudly load this straight-front 2 x 12" cabinet with the same speakers that have impressed bar band warriors and seasoned pros alike — and yes, we still make them ourselves in our very own factory.

The 212V-BK is built like a tank, giving you no unwanted resonance or vibration. It can operate in either 140-Watt, 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo. Plus, its comfortable carrying handle, reinforced corners and protective vinyl covering make it easy to transport and tough enough to handle the rigors of the road.

Whether you're completing your favorite BUGERA amplifier head or adding an extension to your combo, the 212V-BK delivers your sound with astounding punch and clarity!



212V-BK

Vintage 2 x 12", 140-Watt Stereo Guitar Cabinet with Original BUGERA Speakers

- ◆ With 140 Watts of explosive power handling, this vintage cabinet is the perfect complement to BUGERA amps
- ◆ Original 2 x 12" BUGERA Vintage Guitar Series speakers
- ◆ Versatile 140-Watt, 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo configuration
- ◆ Stylish and comfortable power carrying handle for easy single-handed transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering
- ◆ High-quality components and exceptionally rugged construction ensure long life



412F-BK

Classic 4 x 12", 200-Watt Straight Guitar Cabinet with Original BUGERA Speakers

- ◆ With 200 Watts of explosive power, this vintage tuned cabinet is the perfect complement to all BUGERA valve heads
- ◆ Original 4 x 12" heavy-duty BUGERA speakers for ultimate guitar tone reproduction
- ◆ Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- ◆ Recessed carrying handles and rollers for easy transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering
- ◆ High-quality components and exceptionally rugged construction ensure long life

When used as a half- or full-stack, the BUGERA 412F-BK not only perfectly complements our BUGERA all-tube amp heads, but also matches virtually any other amp head. We proudly load this straight-front 4 x 12"

cabinet with the same speakers that started a sonic revolution — and yes, they are still lovingly handmade in our very own factory.



412H-BK

Classic 4 x 12", 200-Watt Half-Stack Guitar Cabinet with Original BUGERA Speakers

- ◆ Vintage-design tuned cabinet — the perfect complement to all BUGERA valve heads
- ◆ Original 4 x 12" heavy-duty BUGERA speakers for extremely accurate guitar tone reproduction
- ◆ Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- ◆ Recessed carrying handles and rollers for easy transportation
- ◆ Extremely low-resonance and low-vibration cabinet
- ◆ Reinforced corners and protective vinyl covering

The 412F-BK is built solid without any unwanted resonance or vibration. It can operate in either 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo. Plus, its recessed handles and built-in rollers make it easy to transport.

Whether you're completing your BUGERA "dream stack" or adding an extension to your combo, the BUGERA 412F-BK delivers your sound in style!

With its hand-made BUGERA speakers and robust 200-Watt power handling capacity, this 4 X 12" half-stack guitar cabinet is the perfect complement to any BUGERA valve head. Blast that warm, harmonic tube tone into one of the switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo modes.

And with recessed carrying handles and built-in rollers, this workhorse comes ready to follow you to the ends of the Earth.



6260 / 412H-BK
Winner: Guitar World Gold Award for Quality & Design December 2008

BUGERA Cabinets			
Features	212V-BK	412F-BK	412H-BK
PowerRating	140-Watts	200-Watts	200-Watts
Speakers	2 x 12" BUGERA Model: 12G70J8	4 x 12" BUGERA Model: 12G50J4	4 x 12" BUGERA Model: 12G50J4
Impedance	4/16-Ohmmono/8-Ohmstereo	16-Ohmmono/8-Ohmstereo	16-Ohmmono/8-Ohmstereo
Dimensions(H x W x D) Inches mm	20.9 x 27.2 x 10.8 530 x 690 x 275	30 x 30 x 15 750 x 760 x 380	30 x 30 x 15 750 x 760 x 380
Weight	48.5lbs 22 kg	82 lbs 37.2 kg	85 lbs 38.6 kg



Jesse Bond, Kanye West

"The 333XL is... very versatile, doing clean, crunch and high gain equally well. If I need a crushing high gain, I go to the 6260."



Jacques Lesure

"The amp gives me everything I need. If it's a blues gig, the overdrive channel works great. It's just a great-sounding amp. There's guys charging all kinds of money for amps these days. I'd put BUGERA up against anything. The end result is the tone, you know."

BUGERA Guitar Amps																			
Model	Power/Rating	Total Channels	Clean Channel	Crunch Channel	Lead Channel	Amplifier Tubes Included	Optional Valve Operation	Preamp Tubes	Onboard Reverb	3-Band EQ	Effects Loop	Line Output	Master Volume	Footswitch Included	Output Impedance	Speakers	Impedance	Dimensions (H x W x D) inches mm	Weight
BC30-212	30/15-Watts	2	✓	✓	✓	4xEL84	5AR5/ 5U4 rectifier	4x12AX7, 1x6CC83A	—	—	✓ (2)	—	✓	—	4,8or16 Ohm	2x12" BUGERA Model: 12G100B8/ 12G80A8	16 Ohm	20.4x27 x10.8 520 x 687 x 275	73.0 lbs 33.1 kg
V55	55-Watts	2	✓	—	✓	2x6L6	Triode/ Pentode	3x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	1x12" BUGERA Model: 12G70J8	8 Ohm	21.45x23.5 x10.63 545 x 597 x 270	50lbs 22.5 kg
V55HD	55-Watts	2	✓	—	✓	2x6L6	Triode/ Pentode	3x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	—	—	12.2x23.5 x10.63 310 x 597 x 270	37.5 lbs 17 kg
V22	22-Watts	2	✓	—	✓	2xEL84	—	2x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	1x12" BUGERA Model: 12G70J8	8 Ohm	17.8x22.5 x10.6 453 x 572 x 270	42lbs 19 kg
V5	5/10.1-Watts	1	—	—	—	1xEL84	—	1x12AX7	✓	—	—	Phone	✓	—	40hm	1x8" BUGERA Model: 8G30A4	4 Ohm	14.1x14.1 x8.62 356 x 356 x 219	22 lbs 10 kg
BC15	15-Watts	2	✓	—	✓	—	—	1x12AX7	—	—	—	—	✓	—	40hm	1x8" BUGERA Model: 8G30A4	4 Ohm	13.125 x 14.06x6.38 322 x 357 x 162	12.3 lbs 5.6 kg
1960	150-Watts	2	—	—	—	4 x EL34	—	3x6CC83	—	✓	✓	—	—	—	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47lbs 21.5 kg
1990	120-Watts	2	✓	—	✓	4 x 5881	—	3x6CC83	✓	✓	✓	✓	—	FSB102	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47lbs 21.5 kg
333	120-Watts	3	✓	✓	✓	4 x 6L6	EL34	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47lbs 21.5 kg
333-212	120-Watts	3	✓	✓	✓	4 x 6L6	EL34	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	2x12" BUGERA Model: 12G70J8	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63lbs 28.5 kg
333XL	120-Watts	3	✓	✓	✓	4 x EL34	6L6	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47lbs 21.5 kg
333XL-212	120-Watts	3	✓	✓	✓	4 x EL34	6L6	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	2x12" BUGERA Model: 12G70J8	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63lbs 28.5 kg
6260	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	5x12AX7	✓	✓	✓	✓	—	FSB104A	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47lbs 21.5 kg
6260-212	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	5x12AX7	✓	✓	✓	✓	—	FSB104A	4,8or16 Ohm	2x12" BUGERA Model: 12G70J8	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63lbs 28.5 kg
6262	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	6x12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4,8or16 Ohm	—	—	9.8x27 x 9.7 249 x 687.3 x 246	47lbs 21.5 kg
6262-212	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	6x12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4,8or16 Ohm	2x12" BUGERA Model: 12G70J8	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63lbs 28.5 kg



Gary Schutt
Gary Schutt Band:
"I love it. Every sound guy says they like it better than my old amp. It's loud, clear, and easy to use."



Jamie Robinson
Winner - North American Rock Guitar Competition, 2007



BUGERA Guitar Amps

Model	Power/Rating	Total Channels	Clean Channel	Crunch Channel	Lead Channel	Amplifier Tubes Included	Optional Valve Operation	Preamp Valves	On-board Reverb	3-Band EQ	Effects Loop	Line Output	Master Volume	Footswitch Included	Output Impedance	Speakers	Impedance	Dimensions (HxWxD) inches/mm	Weight
BC30-212	30/15-Watts	2	✓	✓	✓	4xEL84	SABR/51A rectifier	4x12AX7, 1x6CC83A	—	—	✓ (2)	—	✓	—	4,8or16 Ohm	2x12" BUGERA Models: 12G1008B/12G80A8	16 Ohm	20.4x27 x10.8 520 x 687 x 275	73.0 lbs 33.1 kg
V55	55-Watts	2	✓	—	✓	2x6L6	Triode/Pentode	3x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	1x12" BUGERA Model: 12G708	8 Ohm	21.45x23.5 x10.63 545 x 597 x 270	50 lbs 22.5 kg
V55HD	55-Watts	2	✓	—	✓	2x6L6	Triode/Pentode	3x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	—	—	12.2x23.5 x10.63 310 x 597 x 270	37.5 lbs 17 kg
V22	22-Watts	2	✓	—	✓	2xEL84	—	1x12AX7	✓	✓	✓	—	✓	FSB102A	4,8or16 Ohm	1x12" BUGERA Model: 12G708	8 Ohm	17.8x22.5 x10.6 453 x 572 x 270	42 lbs 19 kg
V5	5/10.1-Watts	1	—	—	—	1xEL84	—	1x12AX7	✓	—	—	Phone	✓	—	40hm	1x8" BUGERA Model: 8G30A4	4 Ohm	14.1x14.1 x8.62 356 x 356 x 219	22 lbs 10 kg
BC15	15-Watts	2	✓	—	✓	—	—	1x12AX7	—	—	—	—	✓	—	40hm	1x8" BUGERA Model: 8G30A4	4 Ohm	13.125 x 14.06x6.38 322 x 357 x 162	12.3 lbs 5.6 kg
1960	150-Watts	2	—	—	—	4 x EL34	—	3x6CC83	—	✓	✓	—	—	—	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47 lbs 21.5 kg
1990	120-Watts	2	✓	—	✓	4 x 5881	—	3x6CC83	✓	✓	✓	✓	—	FSB102	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47 lbs 21.5 kg
333	120-Watts	3	✓	✓	✓	4 x 6L6	EL34	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47 lbs 21.5 kg
333-212	120-Watts	3	✓	✓	✓	4 x 6L6	EL34	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	2x12" BUGERA Model: 12G708	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63 lbs 28.5 kg
333XL	120-Watts	3	✓	✓	✓	4 x EL34	6L6	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47 lbs 21.5 kg
333XL-212	120-Watts	3	✓	✓	✓	4 x EL34	6L6	4x12AX7	✓	✓	✓ (3)	with Level Control	✓	FSB104	4,8or16 Ohm	2x12" BUGERA Model: 12G708	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63 lbs 28.5 kg
6260	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	5x12AX7	✓	✓	✓	✓	—	FSB104A	4,8or16 Ohm	—	—	9.8x27 x 9.7 249x687.3 x 246	47 lbs 21.5 kg
6260-212	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	5x12AX7	✓	✓	✓	✓	—	FSB104A	4,8or16 Ohm	2x12" BUGERA Model: 12G708	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63 lbs 28.5 kg
6262	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	6x12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4,8or16 Ohm	—	—	9.8x27 x 9.7 249 x 687.3 x 246	47 lbs 21.5 kg
6262-212	120-Watts	2	✓	✓	✓	4 x 6L6	EL34	6x12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4,8or16 Ohm	2x12" BUGERA Model: 12G708	16 Ohm	20.4x27 x 9.75 518.5x687.3 x 247.6	63 lbs 28.5 kg



BUGERA

BASS

We initially launched this high-powered product line with the BVP5500, which is loaded with deluxe accoutrements sure to satisfy the most discerning bass guitar aficionado. This juggernaut of an amp features t he warm sound of four 12AX7 preamp valves focused through a brutally powerful 550-Watt solid-state output stage.

Yearning for even more valve-laden goodness? Take a look at the new BVV3000 all-valve bass amp, which is armed to t he teeth with three 12AX7s, two 12AU7s and 6 of the hottest 6550 power valves you'll find anywhere. This neo-classic amplifier channels 300 take-no-prisoner Watts through your speakers. All-valve — all tone.

Want even more? Well, then look no further than the BTX36000. We call it “The Nuke” for good reason — with 3600 Watts, this is one badass bas s amp! But “The Nuke” isn’t just about power. Thanks to its st aggering array of EQ options, the BTX36000 is the ultimate tone-sculpting bass workstation.

Take a BUGERA Bass rig to your next gig — they won’t know what hit ‘em!



Gary Schutt
Gary Schutt Band:
“I love it. Every sound guy says they like it better than my old amp. It’s loud, clear, and easy to use.”



Jamie Robinson
Winner - North American Rock Guitar Competition, 2007



BVV3000

Vintage 300-Watt All-Valve Bass Amplifier Head

- ◆ Hand-built 300-Watt bass amplifier head driven by 6 x 6550 valves
- ◆ Vintage design from the '60s featuring 3 x 12AX7 and 2 x 12AU7 valves for harmonically rich and vibrant valve sound
- ◆ Voicing selector provides you with 5 classic sound variations to suit your playing style
- ◆ Dedicated Bass, Mid and Treble controls and High/Low switches for ultimate sound shaping
- ◆ Balanced XLR DI for direct connection to your mixing console
- ◆ Slave Output to connect with additional amplifiers
- ◆ Preamp Out and Power Amp In connectors allow you a signal tap from the preamp section and a direct access to the power amp for even greater versatility
- ◆ Adjustable Bias control allows you to easily bias the power amp valves for optimum performance
- ◆ Valve protection circuitry, auto-fault mode and fan cooling for ultimate amp protection
- ◆ 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon)
- ◆ Impedance switch (2 and 4 Ohms) to match virtually any speaker cabinet
- ◆ High-quality components and exceptionally rugged construction ensure long life

User can easily adjust bias of output tubes without any specialized equipment or tools



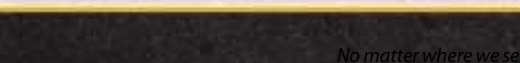




BTX36000

3,600-Watt True Bi-Amping Stereo Bass Amp Head with Compressor and Graphic EQ

- ◆ Astonishingly powerful 3,600-Watt true bi-amping stereo bass amplifier
- ◆ Ultra-flexible 2 x 1,800-Watt stereo or 3,600-Watt bridged mode
- ◆ Integrated Crossover with dedicated Frequency and Balance controls for bi-amping operation
- ◆ Active, ultra-musical 9-band graphic EQ. Dedicated Bass, Mid, Treble and additional Mid frequency control enable ultimate sound shaping
- ◆ Switchable Ultra Low and Ultra High processing for quintessential tone
- ◆ Integrated Compressor increases sustain and smoothes out volume peaks when playing dynamic slaps
- ◆ Bright function for brilliant sound
- ◆ enhancement, even with heavy compression
- ◆ Switchable Limiter for ultimate volume without distortion plus total system protection
- ◆ Balanced DI outputs with pre/post routing for direct connection to your mixing console
- ◆ Tuner outputs on front and rear panel
- ◆ Stereo Effects loop for external effects devices (stomp boxes, rack effects, etc.)
- ◆ Dual footswitch for graphic EQ and Effects loop included
- ◆ Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers



FREE! 2-control Footswitch



Andre Frappier
Guitarist for Grammy Award Winning Def-Jam Artist Ne-Ya



Chris Wormer
Charlie Daniels Band

No matter where we set the tone controls, the amp remained responsive and useful. BXT36000 is indeed built like a “Nuke” but the tone has a certain finesse that surprised us, given all the power on top. There are plenty of features to make this great value even at twice the sticker price and, to be honest, we don’t know how Behringer can offer such value. But be warned, this thing is loud – so get ready to rumble.

— Guitarist Australia, Jun/Jul 2009



BVV3000

Vintage 300-Watt All-Valve Bass Amplifier Head

- ◆ Hand-built 300-Watt bass amplifier head driven by 6 x 6550 valves
- ◆ Vintage design from the '60s featuring 3 x 12AX7 and 2 x 12AU7 valves for harmonically rich and vibrant valve sound
- ◆ Voicing selector provides you with 5 classic sound variations to suit your playing style
- ◆ Dedicated Bass, Mid and Treble controls and High/Low switches for ultimate sound shaping
- ◆ Balanced XLR DI for direct connection to your mixing console
- ◆ Slave Output to connect with additional amplifiers
- ◆ Preamp Out and Power Amp In connectors allow you a signal tap from the preamp section and a direct access to the power amp for even greater versatility
- ◆ Adjustable Bias control allows you to easily bias the power amp valves for optimum performance
- ◆ Valve protection circuitry, auto-fault mode and fan cooling for ultimate amp protection
- ◆ 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon)
- ◆ Impedance switch (2 and 4 Ohms) to match virtually any speaker cabinet
- ◆ High-quality components and exceptionally rugged construction ensure long life

There are lots of bass amplifiers on the market today that claim to be valve amps, just because they've got a 12AX7 inside. But it takes a whole lot more than just a preamp tube to qualify an amp as being "all-valve." The BVV3000 is a true all-valve bass amp with three 12AX7 and two 12AU7 valves. Six of the famous 6550 output valves operate in classic "push-pull" mode to create 300 Watts of room-shaking thunder.

When it comes to all-valve tone, functionality and versatility, the BVV3000 is the value leader in its class. From its vintage good looks to its chest-pounding output, the BVV3000 will turn heads and keep the dance floor busy — at a price that will keep you smiling. Or, you can spend a whole lot more and get an amp from that company whose name rhymes with "Damp Leg."

Leave it to BUGERA to bring this classic all-valve bass amp up to date.

User can easily adjust bias of output tubes without any specialized equipment or tools



Andre Frappier
Guitarist for Grammy Award Winning DJ-Jam Artist Ne-Ya



Chris Wormer
Charlie Daniels Band

We named it "The NUKE" for a good reason — with 3,600 Watts in bridged mode and 2 x 1,800 when run in stereo or bi-amped mode, this bad boy is probably the most powerful bass amp in the world!

But The NUKE isn't just about power, thanks to its staggering array of tone-sculpting options, including 3-band EQ with sweepable mids, Ultra-High, Ultra-Low and Bright switches, and a 9-band graphic EQ.

A built-in adjustable Compressor and switchable Limiter ensure distortion-free performance. And if bi-amping is your thing, you'll love the onboard Crossover with Balance control. The NUKE even provides XLR and ¼" outputs to send the bi-amped signal to the front of house.

Need even more features? How about two Insert Channels with Preamp Out and Power Amp In connections? How about a footswitchable stereo Effects Loop? We even provide the footswitch, which pulls double-duty for FX and the graphic EQ.

Take "The NUKE" to your next gig — they won't know what hit 'em!



BTX36000

3,600-Watt True Bi-Amping Stereo Bass Amp Head with Compressor and Graphic EQ

- ◆ Astonishingly powerful 3,600-Watt true bi-amping stereo bass amplifier
- ◆ Ultra-flexible 2 x 1,800-Watt stereo or 3,600-Watt bridged mode
- ◆ Integrated Crossover with dedicated Frequency and Balance controls for bi-amping operation
- ◆ Active, ultra-musical 9-band graphic EQ
- ◆ Dedicated Bass, Mid, Treble and additional Mid frequency control enable ultimate sound shaping
- ◆ Switchable Ultra Low and Ultra High processing for quintessential tone
- ◆ Integrated Compressor increases sustain and smoothes out volume peaks when playing dynamic slaps
- ◆ Bright function for brilliant sound
- ◆ enhancement, even with heavy compression
- ◆ Switchable Limiter for ultimate volume without distortion plus total system protection
- ◆ Balanced DI outputs with pre/post routing for direct connection to your mixing console
- ◆ Tuner outputs on front and rear panel
- ◆ Stereo Effects loop for external effects devices (stomp boxes, rack effects, etc.)
- ◆ Dual footswitch for graphic EQ and Effects loop included
- ◆ Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers



FREE! 2-control Footswitch

No matter where we set the tone controls, the amp remained responsive and useful. BTX36000 is indeed built like a "Nuke" but the tone has a certain finesse that surprised us, given all the power on tap. There are plenty of features to make this great value even at twice the sticker price and, to be honest, we don't know how Behringer can offer such value. But be warned, this thing is loud — so get ready to rumble.

—Guitarist Australia, Jun/Jul 2009



The BVP5500 begins with two selected pairs of 12AX7 preamp valves with their own Drive control. Suweet!

When you want to rock the house you need serious power. The BVP5500 brings 550 of the cleanest fan-cooled watts you'll ever hear — or feel.

And since bass players do not live by Watts alone, the BVP5500 is equipped with a stunning arsenal of tone-sculpting tools, including a 3-band EQ with sweepable mids, Ultra-High and Ultra-Low switches, and a 9-band graphic EQ for the ultimate in tone control.

For you non-purists, there is an Effects Loop and an Insert Channel with Preamp Out and Power Amp In connections for expanded versatility. Use the included footswitch to kill the signal to the amp, allowing you to tune in blissful silence and to activate/deactivate the graphic EQ.

Be gentle. This kind of power can go to your head!



BVP5500

Classic 550-Watt Valve Bass Amplifier Head with Valve Gain Control and 9-Band Graphic EQ

- ◆ Powerful 550-Watt valve bass amplifier head for classic sound and performance
- ◆ 4 x 12AX7 valves give you the ultimate sound and feel only valves can provide
- ◆ Valve Gain controls the dynamics and tonal response of the power amp to deliver anything from punchy to thick and compressed sounds
- ◆ Ultra-musical 9-band graphic EQ for total frequency control
- ◆ Dedicated Bass, Mid, Treble and additional Mid frequency control enable peerless sound shaping
- ◆ Bright function for brilliant sound enhancement, even with heavy compression
- ◆ Switchable Ultra Low and Ultra High function for ultimate tone
- ◆ Dual footswitch for Mute and EQ functions included
- ◆ Balanced XLR DI output for direct connection to your mixing console
- ◆ Switchable Tuner output works either as a tuner connection or a live monitor feed
- ◆ Effects Loop for external effects devices (stomp boxes, rack effects, etc.)
- ◆ Power Amp input and Preamp output connectors allow you direct access to the power amp and a signal tap from the preamp section for even greater versatility
- ◆ 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon connectors)
- ◆ Integrated limiter and active, temperature-controlled cooling system for ultimate protection
- ◆ High-quality components and exceptionally rugged construction ensure long life



Four 12AX7 preamplifier valves provide the sweet, warm tone of the 550-Watt BVP5500.



At the heart of the BVV3000 you'll find three (3) 12AX7 and two (2) 12AU7 preamp valves, plus a sextet of 6550 output valves.



FREE! 2-control Footswitch

Meticulous down to the finest detail, the BTX36000 is an engineering marvel that merges state-of-the-art tone sculpting with massive output power (3,600 Watts bridged).



BUGERA Bass Amps			
Model	BVV3000	BTX36000	BVP5500
Power Rating	300-Watts	2x1,800-stereo/ bi-amp mode	550-Watts
Amplifier Valves Included	6 x 6550	—	—
Preamp Valves	3 x 12AX7 and 2 x 12AU7	—	4 x 12AX7
3-Band EQ	✓	✓	✓
9-Band Graphic EQ	—	✓	✓
Effects Loop	✓	✓	✓
Line Output (XLR)	✓	Stereo	✓
Footswitch Included	—	✓	✓
Output Impedance	2 or 4 Ohm	2 or 4 Ohm	2 or 4 Ohm
Dimensions (H x W x D)			
Inches	11.5 x 23.6 x 12.5	5.5 x 19 x 14.6	3.70 x 19 x 12.4
mm	290 x 598 x 318	140 x 485 x 370	95 x 485 x 315
Weight	74.5 lbs / 33.8 kg	44 lbs / 20 kg	27.3 lbs / 12.4 kg



Tim Landers
A busy session bassist and producer from Los Angeles who has performed and recorded with many artists ranging from Tori Amos to Vince Neil to Lee Ritenour, and recently as a member of the Crimson Jazz Trio. Tim loves his new Bugera BVP5500 bass amp. His performance and recording credits include Gil Evans, Al Di Meola, Billy Cobham, Vital Information, Lee Ritenour, Al Stewart, Tracy Chapman, Tom Scott, Vince Neil, Tom Coster and Lou Rawls.



Jacques Lesure
"The amp gives me everything I need. If it's a blues gig, the overdrive channel works great. It's just a great-sounding amp. There's guys charging all kinds of money for amps these days. I'd put BUGERA up against anything. The end result is the tone, you know."



The BVP5500 begins with two selected pairs of 12AX7 preamp valves with their own Drive control. Suhweet!

When you want to rock the house you need serious power. The BVP5500 brings 550 of the cleanest fan-cooled watts you'll ever hear — or feel.

And since bass players do no t live by Watts alone, the BVP5500 is equipped with a stunning arsenal of tone-sculpting tools, including a 3-band EQ with sweepable mids, Ultra-High and Ultra-Low switches, and a 9-band graphic EQ for the ultimate in tone control.

For you non-purists, there is an Effects Loop and an Insert Channel with Preamp Out and Power Amp In connections for expanded versatility. Use the included footswitch to kill the signal to the amp, allowing you to tune in blissful silence and to activate/deactivate the graphic EQ.

Be gentle. This kind of power can go to your head!



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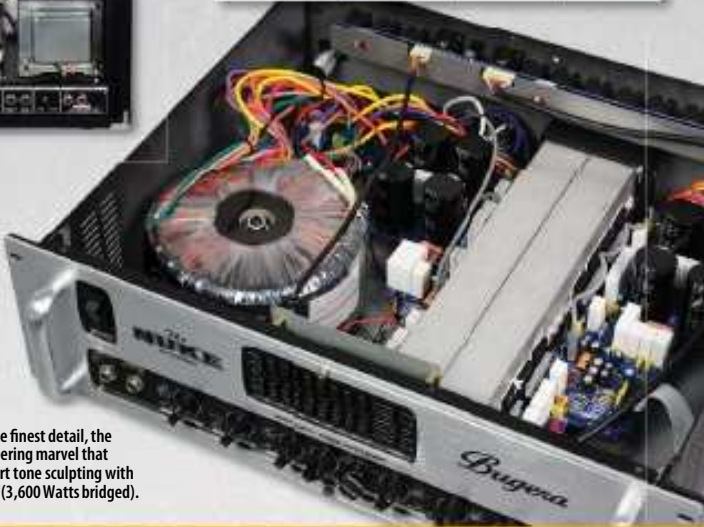


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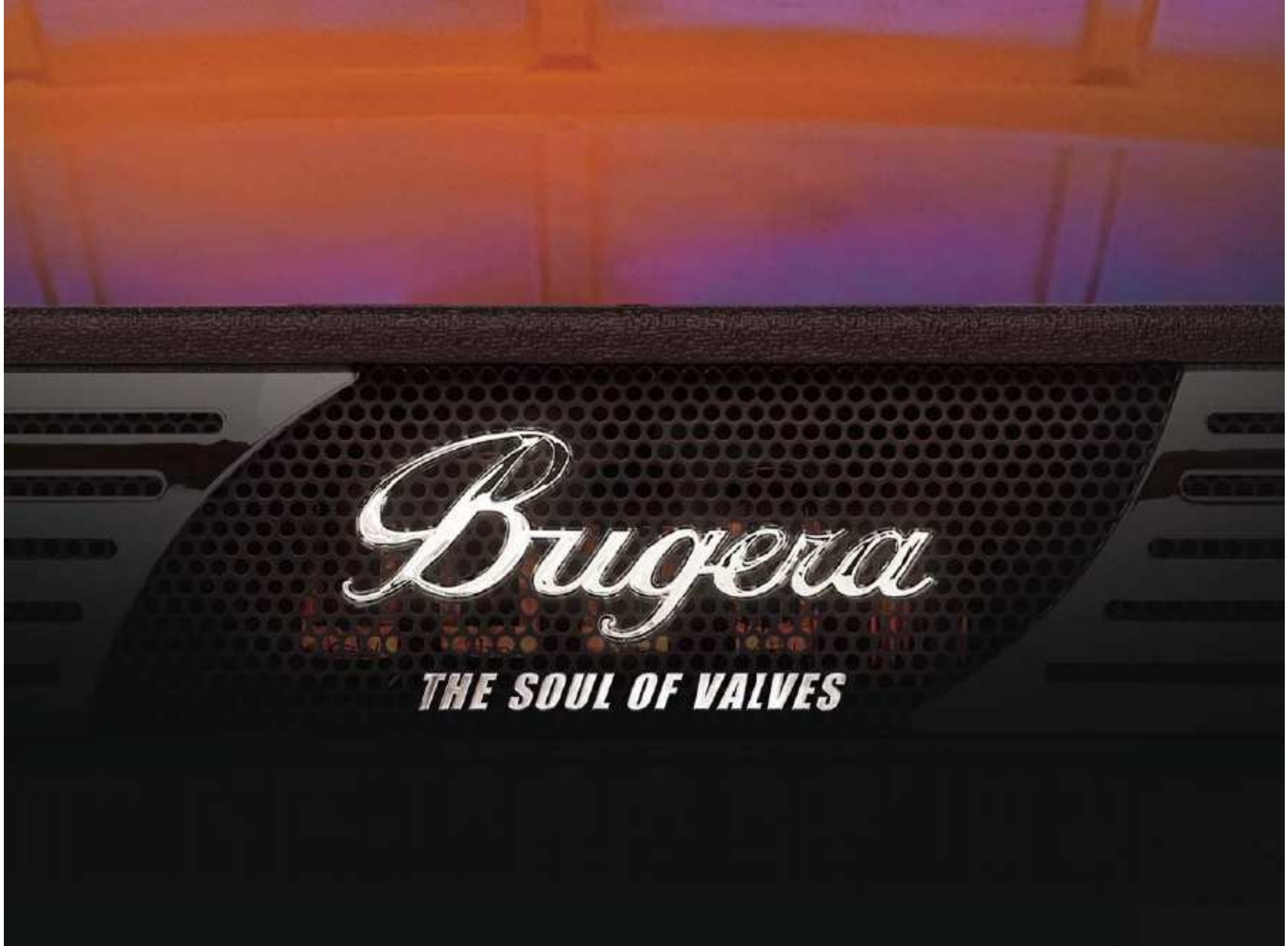


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Bugera
THE SOUL OF VALVES



Bugera

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It's incredibly rare to see an amp with these features and such high quality tone for such a low price, but Bugera has pulled it off.

– Mixdown Australia, Apr 2008

BUGERA Support

For service, support or additional information, please refer to behringer.com or contact the behringer company nearest you.

Europe

BEHRINGER International GmbH
Otto-Brenner-Strasse 4a
47877 Willich, Germany
Tel.: +49 2154 9206 4149
Fax: +49 2154 9206 4199

USA/Canada

BEHRINGER USA, Inc.
18912 North Creek Parkway
Suite 200
Bothell, WA 98011
Tel.: +1 425 672 0816
Fax: +1 425 673 7647

Singapore

BEHRINGER Holdings (Pte) Ltd.
1 Kim Seng Promenade #08-08
Great World City West Tower
Singapore 237994
Tel.: +65 6845 1800
Fax: +65 6214 0275

Australia

BEHRINGER Australia Pty Limited
Suite 3, 60-64 Railway Road
Blackburn, Victoria, 3130
Tel.: +613 9877 7170
Fax: +613 9877 7870

Japan

BEHRINGER Japan K.K.
Matsushita Building, 8F
Kanda-Ogawa Machi 3-3-2
Chiyoda-ku, Tokyo 101-0052
Tel.: +81 3 5281 1180
Fax: +81 3 5281 1181